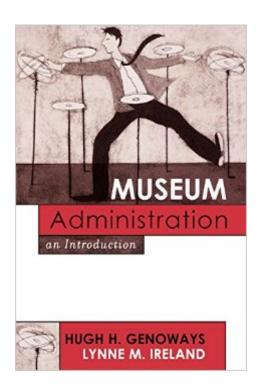
The book was found

Museum Administration: An Introduction (American Association For State And Local History)





Synopsis

Wondering what a museum director actually does? About to start your first director's job? Looking for guidance in starting up a museum or working with a museum director? Hugh Genoways and Lynne Ireland have taken the mystery out and put common sense and good guidance in. Learn about everything from budgets and strategic planning to human resources and facilities management to collections and programming. Genoways and Ireland also help you tackle legal documents, legal and ethical issues, and challenges for the modern museum. Case studies and exercises throughout help you review and practice what you are learning, and their extensive references will be a welcome resource.

Book Information

Series: American Association for State and Local History

Paperback: 416 pages

Publisher: AltaMira Press (September 8, 2003)

Language: English

ISBN-10: 0759102945

ISBN-13: 978-0759102941

Product Dimensions: 6.1 x 0.8 x 9.1 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars Â See all reviews (13 customer reviews)

Best Sellers Rank: #429,460 in Books (See Top 100 in Books) #86 in Books > Business & Money

> Industries > Museums #155 in Books > Arts & Photography > Business of Art #156 in Books

> Politics & Social Sciences > Social Sciences > Museum Studies & Museology

Customer Reviews

As a student in a museum studies graduate program, I've enjoyed this book. There are hints of sarcasm that can help ease the dullness of subjects like managing loans. As dry as some of the material can be, Genoways and Ireland do a great job covering the various aspects included in the running of a museum. I would highly suggest this book to anyone in the museum field.

This was an assigned text so probably one of the better texts available in the opinion of my professor...but it was published in 2002 and has too much outdated information. The general principles and theories are well covered and exercises are interesting. The writing is very clear and relatively jargon-free. A minor quibble is the layout: pages of widely spaced chapter endnotes which

should have been condensed in a much smaller type.

This book is filled with great examples, exercises and information. It makes you think about circumstances and situations that you would never ordinarily even consider. Gave me a "rounded" impression of the admistrative needs within the museum "world". Really good for someone like me, who has never worked in a museum, per se, but now finds themselves (luckily) working in a related field. Highly recommend.

The book provides a great introduction to museums and how they are formulated/run. This book also provides useful thought exercises to help the reader grapple through the dificulties that one may face in the non-profit/for-profit museum field.

This book is a good over view of the what it takes to be a museum administrator. Some interesting things in it are how to deal with the IRS, as well as grant writing.

A very good book on how to run a museum. Lots of good information, anyone who is thinking about getting into museums as a career should read this book.

Informative and easy to read. Used for a graduate course in "Museum adminitration". Case studies help for understanding. Format is good.

Download to continue reading...

Museum Administration: An Introduction (American Association for State and Local History)

Museum Administration 2.0 (American Association for State and Local History) Introduction to

Museum Work (American Association for State and Local History) Museum and Historic Site

Management: A Case Study Approach (American Association for State and Local History)

Registration Methods for the Small Museum (American Association for State and Local History) The

Museum Educator's Manual: Educators Share Successful Techniques (American Association for

State and Local History) Museums in Motion: An Introduction to the History and Functions of

Museums (American Association for State and Local History) Early American Decorative Arts,

1620-1860: A Handbook for Interpreters (American Association for State and Local History) Private

History in Public: Exhibition and the Settings of Everyday Life (American Association for State and

Local History) American Birding Association Field Guide to the Birds of New Jersey (American

Birding Association State Field) American Birding Association Field Guide to the Birds of Colorado

(American Birding Association State Field) Wiley GAAP for Governments 2014: Interpretation and Application of Generally Accepted Accounting Principles for State and Local Governments (Wiley ... of GAAP for State & Local Governments) Learning from Museums: Visitor Experiences and the Making of Meaning (American Association for State and Local History) The Care of Prints and Drawings (American Association for State and Local History) Practical Evaluation Guide: Tools for Museums and Other Informal Educational Settings (American Association for State and Local History) Organizing Archival Records: A Practical Method of Arrangement and Description for Small Archives (American Association for State and Local History) Cemetery Tours and Programming: A Guide (American Association for State and Local History) The Making of Harpers Ferry National Historical Park: A Devil, Two Rivers, and a Dream (American Association for State and Local History) New Solutions for House Museums: Ensuring the Long-Term Preservation of America's Historic Houses (American Association for State and Local History) Moving a House with Preservation in Mind (American Association for State and Local History)

Dmca